

MEETING OF THE COMMISSION OF FINE ARTS
MARCH 14, 1961

The Commission met, in executive session, pursuant to notice at 2:00 p.m., with David E. Finley, Chairman, presiding.

Present were: David E. Finley
Felix W. de Weldon
Peter Hurd
Michael Rapuano
Ralph Walker

L. R. Wilson, Secretary
Charles H. Atherton, Asst. Secretary
C. L. Martin, Counsel

1. Administration

a. Date of Next Meeting

The date of the next meeting of the Commission was fixed for April 19, 1961 at 9:30 a.m., with an executive session on April 18, 1961 at 2:00 p.m.

b. Approval of Minutes

The minutes of the February 1961 meeting were approved as drafted.

c. New Membership, Subcommittee of the Commission of Fine Arts for White House Furnishings

The Chairman referred to his memorandum, dated February 24, and read to the members from a memorandum dated March 14, 1961, describing the recent appointment by Mrs. Kennedy of a new membership to the Subcommittee of the Commission of Fine Arts on White House Furnishings. Mr. Henry F. du Pont was appointed Chairman of the Subcommittee, which will supervise the procurement of antique furniture and works of art for the White House. The members of the Commission asked the Chairman to continue to act for them, on the Subcommittee, of which he is an ex-officio member.

EXHIBITS A and A-1

2. Submissions

a. The White House

The Chairman presented four matters relating to proposed changes at the White House, as follows:

(1) Diplomatic Reception Room - Ground Floor

The members discussed a request from Mrs. Kennedy to the Chairman for advice on removing two recessed wall cabinets in the Diplomatic Reception Room, and relocating elsewhere a collection of china plates decorated with portraits of past First Ladies. The Chairman explained that the design of the cabinet doors was not in keeping and that it was desired to make more wall space for two additional portraits. The members approved the proposed changes.

The Commission also approved accepting an antique mahogany fire bench as a gift for this room from the National Society of Interior Designers. This bench would supplement other furniture previously presented by the National Society.

(2) Library - Ground Floor

The Chairman informed the members of a decision by the Subcommittee, to accept the offer of the American Institute of Decorators to redecorate and refurnish the Library on the ground floor of the White House. The Institute will work in close cooperation with the Subcommittee and the Commission of Fine Arts on this project. A suggestion was made that this library might become the Presidents' Library, and that the writings of all of the Presidents could be bound in leather and shelved there. The Chairman agreed to convey the suggestion to the Subcommittee and the American Institute of Decorators for consideration.

(3) West Corridor - Ground Floor Terrace

The Chairman reported that he had been asked for the Commission's advice on a proposal to enclose, in glass, the West Corridor leading from the White House to the President's Executive Office, in the same manner as the East Corridor had been enclosed. The members discussed the matter and, feeling that it would increase the comfort of the White House, approved the proposal.

(4) South Grounds - Landscaping

The members were also informed of a plan to augment the planting in the south grounds of the White House in accordance with the wishes of the President to provide more privacy for his family. The members had no objections and approved the plan in general. The members asked the Chairman to act for them in this matter.

b. Department of Interior, National Park Service

(1) Headquarters Building for National Capital Parks

Mr. Robert C. Horne, associate superintendent of the National Capital Parks, and Mr. William M. Haussmann, Chief of the Division of Design and Construction, conferred with the members with reference to the design of the proposed headquarters building for the National Capital Parks. The building was being designed by Mr. William Haussmann for a site, in East Potomac Park, north of Buckeye Drive, that had been previously approved by the Commission at its meeting in September, 1960.

Mr. Haussmann explained that the building would serve as a general administrative office building, and as headquarters for the National Capital Park Police. He said that the Park Service desired the separation of these facilities, which motivated his having designed the building in an L-shape.

The members stated that they had examined the design of the building and found the mass and architectural treatment inappropriate. They suggested that the design be restudied as a group of buildings connected by covered walks or corridors, and that special effort be made to avoid an institutional appearance. The architect agreed to restudy the design for presentation at the April meeting of the Commission. The Secretary was directed to prepare a letter setting forth the Commission's recommendations.

EXHIBIT B

C. General Services Administration, Public Buildings Service

(1) National Bureau of Standards

(a) Reactor Building

The members considered drawings and a rendered perspective of the proposed Reactor Building, to be built as a part of the facilities of the National Bureau of Standards at Gaithersburg, Md. The members liked the general design of the building, with the exception of the location of the tall chimney and the architectural treatment of the entrance to the building. Final action was postponed until after a conference with the architects on the following day.

(b) Landscaping for Courts, Laboratory Group

A small scale model showing the general planting scheme for the laboratory buildings at the Bureau of Standards was studied. The members considered that the planting arrangement was too geometric, and agreed that they would prefer a design where the courtyards were more open and the planting more informal and less repetitive. It was decided to ask the architect to restudy the landscape design at the meeting on the following day.

d. District of Columbia Government

(1) Department of Highways and Traffic

✓ (a) Federal Interstate Highway Sign Standards - Design

The members studied a series of photographs showing examples of highway signs and standards used in New York, New England and nearby Maryland. An expression of the Commission's views of the design of both sign standards and the signs themselves was requested for use in designing such fixtures for the District. It was generally agreed that the signs of simple shapes and lettering, and standards of simple forms, as shown in the photographs, were preferred. Final action was reserved pending a conference with representatives of the Highway Department on the following day.

✓ (b) Anacostia River Bridge, Eleventh Street Southeast

Drawings and rendered perspectives of a twin-span bridge, crossing the Anacostia River at 11th Street, S. E. were studied. Preliminary designs for this bridge had previously been submitted to the Commission and approved in general as presented at the June 26, 1958 meeting. The members noted that details of the girders had been altered, and the scale of the piers changed, making the proportions of the bridge less pleasing than the previous design. No action was taken pending a conference with representatives of the Highway Department on the following day, but the members expressed the opinion that they preferred the design which they had previously approved.

✓ (c) D. C. Approaches to the Theodore Roosevelt Bridge - Approach Structures #1205 and #1206

Drawings showing the design of bridge structures 1205 and 1206 which will be a part of the interchange between the "E" Street Freeway, the Inner Loop, and the Theodore Roosevelt Memorial Bridge, were examined by the members. The complexity of the three-level structure was such, that it was decided to reserve comments on the design, until representatives of the District Highway Department could explain it in detail on the following day.

The necessity for such structures so close to the National Cultural Center caused the members to express misgivings about the changes in the appearance of the parks that would result from this and other similar structures. The Chairman read to the members a draft of a news release, which he proposed to make public at the meeting on the following day. The members approved the statement as prepared and agreed that it should be released.

EXHIBIT C

(2) Department of Buildings and Grounds

✓ (a) General Hospital - Doctors Residence

A resubmission of the design of a Doctors Residence to be erected on the grounds of the District of Columbia General Hospital was studied. The original design had been disapproved at the October 18, 1960 meeting of the Commission. It was noted that buildings were now being designed for a new location on the hospital grounds, as an 8-story building rather than a 5-story building as proposed in the previous submission. The members concluded the design was generally improved, but decided to withhold action until they had conferred with the architect on the following day.

✓ (b) D. C. General Hospital - Consolidation

Consideration was given to a number of drawings, photographs, and renderings of a plan to consolidate the main hospital building at the District of Columbia General Hospital by means of additions and alterations. The design appeared to be generally well-handled, and it was concluded to withhold further comments until they had conferred with the architect on the following day.

f. Department of the Army

Office of the Quartermaster General, Heraldic Branch

✓ Airman's Medal

The Commission looked at plaster models of the obverse and reverse of the design of the Airman's Medal which is awarded for Valor. It was noted that the Commission had approved the sketch design on October 19, 1960.

After examining the models, the members suggested elimination of the framed name-plate and raised lettering on the obverse. The Chairman directed that these suggestions should be embodied in a letter to the Office of the Quartermaster General.

EXHIBIT D

g. District of Columbia Redevelopment Land Agency

✓ Southwest Redevelopment Area C

Tenth Street Mall Project

The members studied drawings and renderings of the Tenth Street Mall, which is projected as a principal feature in the redevelopment of Southwest Washington. They were impressed with the concept and treatment of the design, but felt that the appearance of the northern end of the Mall would be greatly harmed by the elevation necessary to bridge the railroad. Further action was postponed pending a conference with Redevelopment

Land Agency's representatives and the architect on the following day.

h. Treasury Department and Century 21 Commission

✓ Century 21 Medal

Photographs of the plaster model were studied, and the members found the design somewhat confusing, especially the obverse. The Secretary stated that the sculptor and representatives of the Century 21 Exposition were scheduled to attend the meeting on the following day, when the design of the medal would be explained by the sculptor. No action was taken pending the meeting with the sculptor.

3. Review and Discussion

a. Plans for Buildings on the East and West Sides of Lafayette Square

✓ The members were informed by the Chairman that, since the February meeting of the Commission, the National Capital Planning Commission had approved, in principal, the open scheme for the development of the west side of Lafayette Square, which included retention of the existing Court of Claims building and two buildings on the corner of Pennsylvania Avenue and Jackson Place, N.W. This action was in agreement with recommendations of the Commission of Fine Arts.

It was also reported to the members by the Chairman that the Planning Commission had recommended to the Administrator of General Services against repeating a similar open scheme on the east side of the Square, in which the proposed court building would be set back from the sidewalks. This approach had been strongly endorsed by the Commission of Fine Arts. The Planning Commission had instead recommended a scheme which would extend the north wall of the court building to the building line on H Street. The Chairman told the members that the matter would have to be decided by the General Services Administration, inasmuch as the recommendations of both commissions had now been made. No further action was indicated at this time.

✓ b. Mary McLeod Bethune Memorial

The Secretary reported that he had received a letter giving the names of sculptors nominated to execute the statue, but the data giving examples of their work had not arrived in time for the meeting. The Commission decided to postpone action on a request for advice as to the artistic capabilities of these sculptors until the material was received.

EXHIBIT E

c. Memorial to the Boy Scouts of America

✓ The members were informed that the National Capital Planning

Commission at its meeting of March 2, 1961, had approved the recommendation of the Commission of Fine Arts that the memorial be located on the axis of the Ellipse road at either 15th or 17th Streets, Northwest. The Chairman then read a letter received from the Chairman of the Planning Commission on March 9, 1961 and his reply on March 10, 1961. EXHIBITS F and G

The Chairman read a letter from Mr. Donald De Lue, sculptor for the Boy Scouts of America memorial, in which he stated that a meeting would be held in March to determine what site would be acceptable to the Boy Scouts for the memorial. EXHIBIT H

The Secretary reported that the Superintendent, National Capital Parks, had requested that a representative attend a meeting on March 17 with the President of the Boy Scouts and others. The members asked that the Secretary or Assistant Secretary attend and report to them by memorandum. EXHIBIT I

e. Civil War Centennial Medal

The Secretary reported that the Chairman had written to General U. S. Grant III, Chairman of the Civil War Centennial Commission, transmitting certain recommendations of the Commission of Fine Arts for changes in the design of the Civil War Centennial Medal. These recommendations were based upon several sketches of the proposed design which had been circulated to the members by mail. EXHIBIT J

4. Shipstead-Luce Act

✓ a. Floodlighting of the Veterans of Foreign Wars Memorial Building at 200 Maryland Avenue, N.E.

The Chairman reported to the members that he had received a letter from Robert E. McLaughlin, President of the Board of Commissioners, dated February 23, 1961, which was in reply to his letter of February 8, 1961 requesting information as to the reasons why the Veterans of Foreign Wars had been granted a permit by the District Commissioners to floodlight their office building at 200 Maryland Avenue, N.E. by floodlights located in the public space adjacent to the building. The Commission's letter is EXHIBIT K

The Chairman read Mr. McLaughlin's reply to the effect that Corporation Counsel Grey had rendered an opinion that the Shipstead-Luce Act did not require the District Commissioners to send applications for permits to floodlight semi-private or private buildings to the Commission of Fine Arts for its recommendations. Commissioner McLaughlin reported that the Board of Commissioners had approved the Corporation Counsel's opinion and that future policy would be that applications to floodlight buildings subject to the Shipstead-Luce Act would not be referred to the Commission



of Fine Arts for its advice and such permits will be permitted when the installations are in compliance with the Police Regulations and Electrical Code of the District. A copy of the Corporation Counsel's opinion was attached to the letter.

EXHIBIT L

The Chairman reported that the staff had discussed this matter at great length and concluded that the legal opinion rendered by the Corporation Counsel was not in accord with the intent of the Shipstead-Luce Act. A proposed reply to Commissioner McLaughlin's letter was read to the members which pointed out the reasons why it was believed the legal opinion was incorrect. The members discussed the matter and unanimously resolved to approved the proposed reply as drafted. *Letter not sent per CCM + sub 8/2/62*

b. Floodlighting of Kann's Department Store, 8th Street and Market Place, N.W.

The Assistant Secretary reported to the members that the Commission had been informed that attorneys for the Kann's Department Store were demanding that the District Commissioners grant them a hearing in regard to denial of a permit to floodlight the store. The Commission had recommended that the permit be denied until such time as the previous permit, which had to do with placing aluminum siding on the building, was complied with. The attorneys contended that the Commission of Fine Arts recommendation was arbitrary and capricious. The Commissioners had not requested the Commission's comment, nor was it known if a hearing would be granted.

c. Report of Actions Taken on Applications for Building Permits

The Assistant Secretary reported on the actions taken, after the recommendations of the Shipstead-Luce Panel of Architects, on the Shipstead-Luce Applications forwarded for review by the District of Columbia Department of Licenses and Inspections since February 14, 1961. The report was dated March 14, 1961 and comprised appendix 1 of the Order of Business. Confirmation of the action in each instance of the favorable recommendations of the Shipstead-Luce Panel, and of the unfavorable recommendations in the following cases:

S.L. 2365, 301 3rd Street, N.W., McShain Office Building
S.L. 2368, 300 7th Street, N.W., Kann's Department Store

EXHIBIT N

5. Old Georgetown Act (P.L. 808, 81st Congress)

The Assistant Secretary reported on the actions taken, after the recommendations of the Old Georgetown Panel of Architects on the Old Georgetown Applications forwarded for review by the District of Columbia

Department of Licenses and Inspections since March 10, 1961. The report was dated March 14, 1961 and comprised appendix 2 of the Order of Business. After noting the individual cases, the favorable actions in each case were conformed, and the unfavorable action in the following case was approved:

O.G. 2792- 1256 Wisconsin Avenue, N.W., The Recipe Shop
Restaurant *Exhibit O*

6. Legislation

The members discussed in general terms the proposed legislation listed in EXHIBIT *A.P.* Counsel for the Commission read to the members proposed reports on S.J. Res. 50, S. 936, and H.R. 2276. The members approved the proposed reports as drafted.

Thereafter, at 5:35 p.m., the meeting was recessed until 9:30 a.m. the following day.

Respectfully submitted,

C. L. Martin

C.L. Martin, Counsel

MEETING OF THE COMMISSION OF FINE ARTS

14 March 1961

ORDER OF BUSINESS

PM
2:00

1. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

2. ADMINISTRATION:

a. Date of Next Meeting: 19 April 1961

Executive Session: 18 April 1961

b. Approval of Minutes

c. Formation of Subcommittee on Refurnishing the White House

3. SUBMISSIONS-INTERVIEWS:

a. General Services Administration, Public Buildings Service

~~(1) National Bureau of Standards-Reactor Building~~ *Reestablished and being*

~~(2) National Bureau of Standards-Laboratory Group~~
~~Landscaping~~ *Special unit*

No lets required
(3) Lafayette Square Review — *Status*

b. District of Columbia Government, Department of Highways and Traffic

~~(1) Federal Aid Interstate Highway Sign Standards~~ *Sub by Dept*

~~(2) Eleventh Street (Anacostia) Bridge~~ *Pub. original sketch*

(3) D.C. Approaches to Theodore Roosevelt Bridge,
Approach Structures 1205 and 1206 *See sketch for structure*

c. District of Columbia Government, Department of Buildings and Grounds

(1) Doctors Residence, D. C. General Hospital *Completed*

~~(2) Consolidation of D. C. General Hospital~~ *Satisfactory*

d. Department of the Army, Office of the Quartermaster General, Heraldic Branch

Design of Airman's Medal (Revised) *Done*

3:30

e. District of Columbia Redevelopment Land Agency

— Tenth Street Mall

elevation / or definite vista of Mall.
Hwy 100

f. Treasury Department

— Century "21" Medal

Compass design / map for map

g. Department of the Interior, National Park Service,
National Capital Parks

— Operations Building

Design, Rectifying Plans & etc.

4. SHIPSTEAD-LUCE ACT:

app a. ✓ Review and Confirmation of Actions of Shipstead-Luce Panel (Appendix 1, dated 3/14/61).

Headquarters

app b. ✓ Letter to Commissioner McLaughlin re Floodlighting of Veterans of Foreign Wars Building (SL 2309)

For info c. ✓ Copy of letter to D.C. Commissioners dated 3/7/61 from Mr. Sheldon E. Bernstein re Appealing Commission of Fine Arts recommendations on SL 2355, an application to Floodlight Kann's Department Store Building

5. OLD GEORGETOWN ACT:

app a. ✓ Review and Confirmation of Actions of Old Georgetown Panel (Appendix 2, dated 3/14/61).

6. REVIEW:

✓ a. Mary McLeod Bethune Memorial

Info
No action

✓ b. Boy Scouts of America Memorial

Info
No action

✓ c. Civil War Centennial Medal

Inform prior action

✓ d. Franklin Delano Roosevelt Memorial

Info no action

7. DISCUSSION:

✓ a. National Sculpture Society - Letter re Franklin D. Roosevelt Memorial

Info

✓ b. National Academy of Design - Letter re Franklin D. Roosevelt Memorial

Info

8. LEGISLATION:

- a. H.R. 1755-1/4/61-Mr.Curtin-To amend the Act of August 21, 1935, to provide for a determination of whether certain sites, buildings, or other objects are of national historical significance, and to prohibit the use of Federal funds for highway purposes which damage or destroy national historical sites, buildings, or other objects. (Report requested)
- b. H.R. 3939-2/7/61-Mr.Ashley-87thC-To provide for suitable works of art in Federal buildings. (Report requested)
- c. H.R. 3940-2/7/61-Mr.Ashley-87thC-To provide that the Secretary of the Interior shall save historic buildings owned by the United States; and to provide that the Administrator of General Services shall be responsible for preserving and restoring certain works of art owned by the United States and for high standards of architectural design and decoration for Federal public buildings, and for other purposes. (Report requested)
- d. H.R. 4172-2/9/61-Mr. Thompson-87thC - To provide for the establishment of a Federal Advisory Council on the Arts to assist in the growth and development of the fine arts in the Nation's Capital, and elsewhere in the United States. (Report requested)
- e. H.R.4174-2/9/61-Mr.Thompson-87thC-To establish a program of grants to States for the development of programs and projects in the arts,to assist in the growth of the fine arts in the Nation's Capital, and for other purposes. (Report requested)
- f. H.R.4175-2/9/61-Mr.Thompson-87thC-To amend the Public Buildings Act of 1959 to provide for high standards of architectural design and decoration for Federal public buildings, and for other purposes. (Report requested)
- g. S.J.Res.50-2/16/61-Mr.Long-87thC-Providing for the erection of an equestrian statue of General Robert E. Lee on the grounds of the Custis-Lee Mansion, Arlington National Cemetery, Virginia. (Report requested)
- h. S.J.Res.51-2/16/61-Mr.Williams-87thC-Authorizing the creation of a commission to consider and formulate plans for the construction in the District of Columbia of an appropriate permanent memorial to the memory of Woodrow Wilson. (Report requested)

- i. S.J.Res.57-2/28/61-Mr.Javits-87thC-Authorizing the establishment in the District of Columbia of a memorial to Albert Einstein. (Report requested)
- j. S.742-1/31/61-Mr. Humphrey-87thC-To amend the Historic Sites Act of August 21, 1935, to provide a method for preserving sites, areas, buildings and objects of national, regional, or local historical significance which are threatened with destruction by federally financed programs, and for other purposes. (Report requested).
- k. S.936-2/13/61-Mr.Javits-87thC-To establish the United States Arts Foundation. (Report requested)
- l. S.1020-2/20/61-Mr.Cooper-87thC-To establish a Commission on the Cultural Resources in the Nation's Capital, and to provide a comprehensive plan for the effective utilization of such resources in carrying out a long-range program to make the Nation's Capital equal in cultural matters to the capital cities of other nations. (Report requested)

Commission of Fine Arts
7000 Interior Department Building
Washington 25, D.C.

24 February 1961

To Members
Commission of Fine Arts:

Mrs. Kennedy has spoken to me of her desire to secure authentic pieces of furniture of the Federal period for the furnishing of the White House, both on the second floor and on the first floor where some reproductions are in use. She said she would like to organize a committee which would function in the same way ^{such} committees in the past have functioned, as a subcommittee of the Commission of Fine Arts. We had such committees, as you may remember, during the Coolidge, Hoover, Roosevelt and Truman Administrations. The Committee was not revived during the Eisenhower Administration because, during the rebuilding of the White House in the Truman Administration, many furnishings were added by the Congressional "Commission for the Rehabilitation of the White House". Since that time, with the approval of the Commission of Fine Arts, I have acted as a committee of one to approve gifts which have been offered to the White House, and the more important gifts, I have brought to the attention of the Commission.

On Tuesday, Mrs. Kennedy formed a "Committee of the Commission of Fine Arts for the White House", consisting of herself as ex-officio, Mr. Henry F. du Pont as Chairman, myself as a member, and other members as listed in the attached clipping.

I was sure you would welcome the establishment of such a committee, as I do, and believe that the members will be able to secure valuable and suitable furnishings for the White House. I may add that such rearrangements as Mrs. Kennedy has been able to accomplish so far, especially on the second floor, are ⁱⁿ most excellent taste and have greatly added to the beauty and comfort of the White House. She has also changed the hanging of certain portraits in the State Rooms, as is usually done by an incoming President and his wife.

The new committee will function as committees have done heretofore. Photographs of desirable pieces of furniture will be sent by members of the committee to the White House for Mrs. Kennedy's approval, and then forwarded by her to the Commission of Fine Arts for our advice. I am delighted that Mrs. Kennedy is taking this interest in the White House and am sure the results will be highly beneficial.

Dist. List: Hon. Douglas Orr
Hon. Wm. G. Perry
Hon. Felix de Weldon
Hon. Peter Hurd
Hon. Michael Rapuano
Hon. Ralph Walker

DAVID E. FINLEY

David E. Finley
Chairman

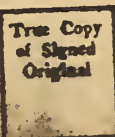


EXHIBIT A

**Committee for the White House
Commission of Fine Arts
appointed by Mrs. John F. Kennedy
23 February 1961**

Mrs. John F. Kennedy, ex officio

**Henry F. du Pont
du Pont Building
Wilmington, Delaware**

**Charles Francis Adams
Dover, Massachusetts**

**Mrs. C. Douglas Dillon
2834 Belmont Road
Washington 8, D. C.**

**Mrs. Charles W. Engelhard, jr.
Cragwood
Far Hills, New Jersey**

**David E. Finley
Chairman, Commission of Fine Arts
Washington 25, D. C.**

**Mrs. Albert Lasker
29 Beekman Place
New York 22, New York
Summer: Amenia, New York**

**John L. Loeb
Carl M. Loeb, Rhoades & Co.
42 Wall Street
New York, New York**

**Mrs. Henry Harrish, 2nd
22 East 69th Street
New York, New York**

**John Walker, III
Director, National Gallery of Art
Washington 25, D. C.**

**Mrs. Paul Mellon
Upperville, Virginia**

**Mrs. Charles Henry Warren
Newport, Rhode Island**

**Mrs. Charles B. Wrightsman
513 North County Road
P.O. Box 911
Islam Beach, Florida
820 Fifth Avenue
New York, New York**

MEMORANDUM TO
Members, Commission of Fine Arts

14 March 1961

As the members of the Commission were advised by mail, Mrs. Kennedy has appointed a Committee on the White House which she has asked be made a subcommittee of the Commission of Fine Arts. This is in accordance with the usual practice since President Coolidge's Administration, when there have been committees of men and women, especially interested in the decorative arts, who have acted as a committee to acquire furnishings and works of art for the White House. The Chairman of the Commission of Fine Arts has always been a member of this subcommittee; and in this instance, I accepted Mrs. Kennedy's invitation to become a member and to meet at the White House on February 21. The other members of the subcommittee include Mrs. Kennedy, ex officio, Henry F. du Pont, Chairman, Charles Francis Adams, Mrs. C. Douglas Dillon, Mrs. Charles W. Engelhard, Mrs. Albert Lasker, John L. Loeb, Mrs. Paul Mellon, Mrs. Henry Parrish, 2nd, John Walker, Mrs. Charles Henry Warren, and Mrs. Charles B. Wrightsman.

The procedure at present being followed is to acknowledge all offers of gift or sale and to forward the letters to Mr. Bernard West, Chief Usher at the White House, who will transmit them to the Committee. After the objects have been screened, they will be submitted to Mrs. Kennedy for her views and then forwarded to the Commission of Fine Arts for advice.

I received a request from Mrs. Kennedy that the colonade leading from the mansion to the President's offices be enclosed in a manner similar to the colonade on the east side of the mansion. I said I was sure the Commission would approve such work.

I have also received a request to dispense with the cabinets in the wall of the Oval Room on the ground floor, which was decorated by the National Society of Interior Designers. The Commission was disappointed with the design of these cabinets and they have never been properly rebuilt. If the Commission agrees, they can be eliminated and the wall space used for portraits of the wives of Presidents.

Miss Baldrige has submitted, on behalf of Mrs. Kennedy, a photograph of an antique bench which the National Society of Decorators proposes to buy and install in the Oval Reception Room on the ground floor. I think the matter should be approved.

Miss Baldrige telephoned me on Friday that the American Institute of Decorators had agreed to redecorate the library on the ground floor. I had a call from Mr. Chambers, President of the American Institute, saying they would like to undertake this work. As Mr. Chambers and Miss Baldrige both made clear the work will be done in close cooperation with the Commission of Fine Arts.

*Read by Chairman at mtg
3/14/61 - not distributed*

Dist. List: Mr. Orr
Mr. Perry
Mr. Hurd
Mr. de Weldon
Mr. Rapuano
Mr. Walker EXHIBIT A-1

David E. Finley
Chairman

17 March 1961

Dear Mr. Jett:

The Commission of Fine Arts, at its meeting on 14 March 1961, conferred with Mr. Robert C. Horne, Chief of Division of Design and Construction, National Capital Parks, and Mr. William Hausmann, architect, who presented preliminary sketch plans of Mr. Hausmann's design for the proposed Operations Building. The new building will be located in East Potomac Park, north of Buckeye Drive on the site of an existing tourist camp, as approved by the Commission at its meeting on November 16, 1960.

After discussing the plans and perspective sketches of the design with Mr. Hausmann, the members agreed that the L-shaped arrangement of the building on the site, and the general architectural treatment of the facades were unsuitable for a building on such an important location in a park. They urged that the building mass be broken into smaller units and that a less commercial treatment of the facades be studied. The members advised Mr. Hausmann that they would be willing to review studies previous to the next meeting, and asked him to advise the Secretary of the Commission when he has any sketches ready.

For the Commission of Fine Arts:

Sincerely yours,

DAVID E. FINLEY,

David E. Finley
Chairman

Finley	_____
Wilson	_____
Aiherton	_____
Martin	_____
Bennett	_____
Luskey	_____
Shaw	_____
_____	_____
_____	_____

True Copy
of Signed
Original

Mr. Tolson Jett
Superintendent
National Capital Parks
National Park Service
Department of the Interior
Washington 25, D. C.

Call/LRW/llrs

NEWS RELEASE
COMMISSION OF FINE ARTS

WASHINGTON: 15 March 1961 - The Commission of Fine Arts today accepted the design presented by the District Highway Department for a triple-deck overpass as part of the system of roadways resulting from the extension of the Inner Loop through the park lands on the east bank of the Potomac River, and from development of interchanges for the Theodore Roosevelt Bridge. The three-level structure will be located just east of the National Cultural Center and will give access to the east and west lanes of the E Street Freeway. The Commission of Fine Arts has strongly opposed the location of any bridge in this area and has never approved the intrusion of the Inner Loop through the park lands at this point, to the north of the Lincoln Memorial. It will now be impossible to restore the park-like character of the river area that has long been planned there, nor will it be possible to develop the plans for the National Cultural Center in a setting worthy of such an important project. The Commission desires again to make its position clear, and to disavow all responsibility for the disruption to the plan for the city of Washington.

The Commission, therefore, has confined its efforts on previous occasions and today to recommending improvements in the design of the bridge and overpasses, such as were considered at today's meeting.

22 March 1961

Dear General Calloway:

I am writing to confirm that the Commission of Fine Arts, at its meeting on March 14, approved the plaster model of the obverse side of the Airman's Medal, as designed by Mr. Thomas Hudson Jones.

They felt, however, that the design of the reverse side was too heavy and asked me to write you their recommendation that the name plate and raised lettering be eliminated from the reverse side, leaving only the wreath. They recommended further that the words "for valor" be incised, not raised, and that the name of the recipient be carved directly on the disk without frame.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley, Chairman

by *W. R. Wilson*
W. R. Wilson, Secretary

Maj. Gen. C.C. Calloway
Director of Operations
Office of the Quartermaster General
Department of the Army
Washington 25, D. C.

lrw/b

Mr. Tolson	
Mr. DeLoach	
Mr. Mohr	
Mr. Bishop	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	



National Council of Negro Women, Inc.

1318 VERMONT AVENUE, N.W., WASHINGTON 5, D. C.

COLUMBIA 5-4434

MARY MCLEOD BETHUNE, FOUNDER

DOROTHY I. HEIGHT, NATIONAL PRESIDENT
V. BESELLE ATTWELL, EXECUTIVE DIRECTOR

March 10, 1961

Dear Mr. Wilson:

You will be interested to know pursuant to the authority granted by the passage of HR 502, we have been moving steadily to accomplish the task of developing plans for a suitable Memorial to the late Mary McLeod Bethune.

Following your suggestion to us, we should like to offer for your information and advice, the names of the following artists, who are sculptors and who have made presentations to us:

Miss Inge Hardison
New York City

James P. Lewis
Baltimore, Maryland

Robert Berks
New York City

All of these artists have shown us their works in which we were indeed impressed. However, we should appreciate your comments in order that we may make a final determination and proceed with the tremendous task ahead of us.

Thank you for every consideration.

Cordially,

Dorothy I. Height
Dorothy I. Height
National President

ras

Mr. Linton R. Wilson
Commission of Fine Arts
Department of the Interior
Washington 25, D. C.

EXHIBIT E

NATIONAL CAPITAL PLANNING COMMISSION

WASHINGTON 25, D. C.

March 8, 1961

Mr. David E. Finley, Chairman
The Commission of Fine Arts
Department of the Interior Building
Washington 25, D. C.

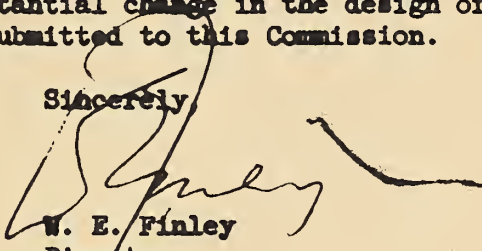
Dear Mr. Finley:

The action of The Commission of Fine Arts at its February 15, 1961 meeting, regarding the location of the Boy Scouts of America Shrine was brought to the attention of the National Capital Planning Commission at its meeting March 2, 1961.

In order to expedite the selection of a site and give complete freedom in its development the Commission approved both the areas between the Ellipse roads and 15th Street, and between the Ellipse roads and 17th Street, N.W., as being suitable locations for the Boy Scouts of America Shrine.

No action was taken on the 10th Street Mall site, but this Commission will be glad to give consideration to that site if and when a practical solution is developed. Also in accordance with Public Law 111, approved July 28, 1959, if a substantial change in the design of the Memorial is made, it must be re-submitted to this Commission.

Sincerely,


W. E. Finley
Director

NOTED

RECEIVED
THE COMMISSION OF FINE ARTS
MARCH 10 1961

March 10, 1961

Dear Mr. Finley:

Thank you for your letter of March 8 saying that the National Capital Planning Commission, at its meeting on March 2, approved as a suitable site for the Boy Scout Memorial, the areas between the Ellipse Road and 15th Street and also between the Ellipse Road and 17th Street. As these areas have also been recommended by the Commission of Fine Arts, I hope the choice of the site may soon be settled. I understand that these sites are acceptable to the Boy Scouts and also to the architect and sculptor. It was at the request of the architect and the sculptor and also the Redevelopment Land Agency that the Commission included a recommendation of the Overlook at the south end of the Tenth Street Mall as being a suitable site when the area has been properly developed. We also recommended that the design of the memorial be restudied in relation to the site that is selected.

Sincerely yours,

DAVID E. FINLEY

David E. Finley

Chairman

True Copy
of Signed
Original

Mr. William E. Finley
Director
National Capital Planning Commission
Washington 25, D. C.

Finley _____
Vinson _____
Aldridge _____
North _____
Bennett _____
Luskay _____
Shaw _____

DONALD DeLUE *Sculptor*

225 EAST 67TH STREET - NEW YORK 21

February 24, 1961

Mr. David E. Finley, Chairman
Commission of Fine Arts
Department of the Interior
Washington, D. C.

Dear Mr. Finley,

I enjoyed meeting with you again after the passing of 10 years.

From the conversation we had before leaving your office, I thought I was to receive a letter that might outline your views on the sculpture. As I understand the situation at present, we are to meet in Washington somewhere about the middle of March and determine the site.

In the meantime, it has been suggested that I make no changes in the sculpture as that problem can be discussed at our next meeting with the site in mind.

On this occasion, as on every other when in Washington, my visit to the National Gallery was an inspiring experience, one of affirmation and spiritual enlightenment in the real values of life.

Your part in the great work brings real thanks from those of us who believe that the past is prologue to the future.

Very sincerely,

Donald DeLue

Donald DeLue

DD/cm

THE COMMISSION OF FINE ARTS
ROOM 7000 INTERIOR DEPARTMENT BUILDING
WASHINGTON 25, D. C.

MEMORANDUM FOR: Mr. Orr
Mr. de Weldon
Mr. Hurd
Mr. Perry
Mr. Rapuano
Mr. Walker

27 March 1961

On March 17, 1961, I was asked by Mr. Sutton Jett, Director of the National Capital Parks, to attend an informal meeting with representatives of the Boy Scouts to help them in selecting one of the two memorial sites recommended at the February meeting of the Commission of Fine Arts. Present at the meeting were Mr. Jett; Mr. Ellsworth Augustus and Mr. Charles Heistand of the Boy Scouts; Mr. Charles Conrad, National Capital Planning Commission; Mr. Robert McLaughlin, District of Columbia Commissioner; Mr. Donald De Lue, Sculptor, and Mr. William Deacy, architect.

We drove to the Ellipse where we visited the Constitution Avenue site the Scouts had originally requested. I got the impression they still had some misgiving over being denied the use of this area.

We then examined the two proposed locations on 15th Street and 17th Street, near the perimeter of the Ellipse and on its east-west axis. Neither Mr. Augustus nor Mr. Heistand had been to these sites before, and were surprised to find that not only were they superior to the Constitution Avenue location, but were better than any site they had previously considered. The only issue that remained was to make a choice between the two sides of the Ellipse.

When the Commission inspected the sites several months ago, it had, as I remember, several reasons for preferring the 15th Street side. Among them were the quiet, formal background of the Commerce Building facade, a better grouping of trees, less competition from other monuments and buildings in the vicinity, and so forth. I pointed out these advantages and also a few of the troublesome features of the 17th Street location such as the intersecting axis of the First Division Memorial and the relationship to the Headquarters Building of the J.A.R. Proximity to this latter feature, Mr. McLaughlin assured them, would possibly be a great source of trouble to completing the project.

Although they have, as yet, made no formal choice of site, I am fairly certain they will select the 15th Street location. They made no reference to the design of the memorial during any part of the discussion.

CHC/RLW/KRS
cc: Mr. Finley

C. H. Atherton
Assistant Secretary

Finley	_____
Wilson	_____
Atherton	_____
Martin	_____
Bennett	_____
Luskey	_____
Snaw	_____

9 March 1961

Dear General Grant:

The members of the Commission of Fine Arts have reviewed the sketch designs for the obverse and reverse of the Civil War Centennial Commission Medal. In general, they found the design of the medal satisfactory, but asked me to send you several recommendations for minor adjustments of the elements of the designs.

The members thought that the lettering of the inscriptions and date, etc., bordering the central portion of both the obverse and reverse sides should be closer to the rim and slightly smaller in size, with careful attention to the spacing. They also thought that the inscription under Generals Grant and Lee should be limited to a single line, using letters of smaller size, or possibly omitting the first name and middle initial.

The members also recommended raising the portraits on the obverse side, and eliminating some of the uniform at the bottom, thus making it possible to increase the size of the heads. The clarity of the facial features would also be strengthened, in their opinion, if the heads were turned toward each other, closer to a three-quarter position.

They considered the official seal of the Civil War Centennial Commission an appropriate motif for the reverse side of the medal, but suggested that the rendering might follow closely the proportions in the seal, as shown on the letterhead.

The Commission hoped that these recommendations were of the sort that could be incorporated into the final studies, without causing undue delay to the schedule of production, and that you will find them helpful.

We would appreciate very much the opportunity to see photographs of the plaster casts upon completion.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Major General U.S. Grant, 3rd
Chairman
Civil War Centennial Commission
700 Jackson Place, N.W.
Washington 25, D. C.

EXHIBIT J

February 8, 1961

Dear Mr. McLaughlin:

I am writing you in regard to the floodlighting of the Veterans of Foreign Wars building at 200 Maryland Avenue, N. E. Inasmuch as this building is located within the Shipstead-Luce area, the application for a permit to illuminate the exterior of the building (S. L. 2309) was forwarded to the Commission of Fine Arts by the District of Columbia Department of Licenses and Inspections for its recommendation. I might add, the floodlights were already installed and the regular street light standards had been removed at the time the application for a permit was filed.

On July 29, 1960 the Commission recommended that the permit application be disapproved and that the lighting standards used for the special illumination of the building be replaced with standards similar to those used on Constitution Avenue.

It appears that the recommendation made by the Commission was not followed and that permission was given to the Veterans of Foreign Wars authorities to continue the occupancy of public space by spot lights. No report was ever sent to the Commission as to the reasons why the District Commissioners had decided not to accept the Commission's recommendation.

The Commission of Fine Arts believes that the public spaces in the City of Washington should never be taken for private use except in an exceptional case where extreme hardship would result if the use were denied. In this case, the Commission had no objection to illumination of the building, but it was felt that some other method than the use of floodlights in the grass strip should be employed. It was also felt that the building could be illuminated without using public space for this purpose.

The Shipstead-Luce Act imposes on the Commission of Fine Arts responsibilities for the general appearance of the City of Washington in certain areas. The Commission is also concerned about the use of public spaces for any private purposes. For this reason the members of the Commission would like to know the reasons for permitting the Veterans of Foreign Wars to use the public space for the spotlighting of their building, and whether the permission granted in this case is indicative of a policy which will

Honorable Robert E. McLaughlin

February 8, 1961

be followed in the future in regard to the use of public space for flood-lighting of private buildings or other uses of public space by private persons or organizations.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Robert E. McLaughlin
President, Board of Commissioners
of the District of Columbia
District Building
Washington 4, D. C.

CLM:ml1

*See also to members
of the Commission*

Finley	_____
Wilson	_____
Atkinson	_____
Barth	_____
Brady	_____
Clark	_____
Glavin	_____
Harbo	_____
Malone	_____
McGuire	_____
Nease	_____
Quinn	_____
Shaw	_____
Starnes	_____
Tracy	_____
Harbo	_____
Malone	_____
McGuire	_____
Nease	_____
Quinn	_____
Shaw	_____
Starnes	_____
Tracy	_____



GOVERNMENT OF THE DISTRICT OF COLUMBIA
EXECUTIVE OFFICE
WASHINGTON 4, D. C.

G. M. THORNETT
SECRETARY
F. L. TIMMONS, JR.
ASSISTANT SECRETARY

BOARD OF COMMISSIONERS
ROBERT E. McLAUGHLIN
PRESIDENT
MARK SULLIVAN, JR.
F. J. CLARKE
COLONEL, U. S. ARMY

February 23, 1961

Mr. David E. Finley, Chairman
The Commission of Fine Arts
Interior Department Building
Washington 25, D. C.

Dear Mr. Finley:

This is in reply to your letter of February 8, 1961, in which you requested information concerning the authorization by the Board of Commissioners of the floodlighting of the Veterans of Foreign Wars Memorial Building located at 200 Maryland Avenue, N. E.

On January 19, 1961, the Commissioners of the District of Columbia, sitting as a board, approved the opinion of the Corporation Counsel (CCO:507-1-Veterans of Foreign Wars), in which he found that "inasmuch as the Shipstead-Luce Act applies only to buildings, and not to lighting fixtures that might be placed in the public space around or in front of any such building, nothing contained in the Act requires the Commissioners to submit to the Commission of Fine Arts for its approval applications for permits to install in public space floodlights to light buildings subject to such Act". A copy of the aforestated opinion is enclosed for the information of the Commission of Fine Arts.

The findings of the Corporation Counsel indicated in the enclosed legal opinion, which was approved by the Board of Commissioners, D. C., indicate that the future policy will be to permit the installation of floodlights in public space to illuminate buildings subject to Public Law 231 - 71st Congress (Shipstead-Luce Act), when such installations are in compliance with the Police Regulations and Electrical Code of the District of Columbia.

It is sincerely regretted that you were not advised of the action taken in the Veterans of Foreign Wars case, and every effort will be made to advise your group of any future action taken which is contrary to the recommendation received from the Commission of Fine Arts.

Sincerely yours,

Robert E. McLaughlin
President

Board of Commissioners, D. C.

EXHIBIT L

Government of the District of Columbia

OFFICE OF THE CORPORATION COUNSEL

DISTRICT BUILDING

WASHINGTON 4, D. C.



IN REPLY REFER TO: L&O:RFK:maw

IN RE: Whether the Shipstead-Luce Act requires the Commissioners to submit to the Commission of Fine Arts an application for a permit to install in public space floodlights to light a building subject to such act. (CCO: 507.1 - Veterans of Foreign Wars)

COMMISSIONERS OF THE DISTRICT OF COLUMBIA

Gentlemen:

On August 10, 1960, you asked me for an opinion as to whether the Act of May 16, 1930 (46 Stat. 366), as amended (Section 5-410, D. C. Code, 1951 edition), known as the Shipstead-Luce Act, requires the Commissioners to submit to the National Commission of Fine Arts applications for permits to install in public space floodlights to light buildings subject to such Act. The matter giving rise to the request of the Commissioners involves the installation of floodlights in public space adjacent to the National Memorial Building of the Veterans of Foreign Wars of the United States. The building, at the northeast corner of the intersection of 2nd Street and Maryland Avenue, N. E., has been constructed on three lots (19, 20, and 38) which comprise the southwest portion of Square 757.

The first section of the Shipstead-Luce Act provides in part that

"* * * * when application is made for permit for the erection or alteration of any building, any portion of which is to front or abut upon (certain specified areas), the plans so far as they relate to height and appearance, color and texture of materials of exterior construction, shall be submitted by the Commissioners of the District of Columbia to the Commission of Fine Arts; * * *." (Emphasis supplied)

The second section of the Shipstead-Luce Act requires the Commissioners to prepare plats defining the areas within which applications for building permits shall be submitted to the Commission of Fine Arts for its recommendation. A plat so prepared by the Commissioners, revised as of November 23, 1937, indicates that the southwest corner of Square 757 touches the boundary line of the area subject to the provisions of the Shipstead-Luce Act. Apparently, it was for this reason that the application for a permit to install floodlights in public space to light the Veterans of Foreign Wars Building was referred to the Commission of Fine Arts by the Director of the Department of Licenses and Inspections.

The Shipstead-Luce Act applies to the erection or alteration of a building, and then only to its height and appearance, its color, and the texture of materials of exterior construction. By definition, a building is ordinarily a structure or edifice enclosing space within its walls, and usually, but not necessarily, covered with a roof (Black's Law Dictionary, 3rd Edition). Accordingly, nothing contained in the Shipstead-Luce Act can be construed as requiring that applications for permits to install lighting fixtures in public space to floodlight buildings subject to the Act shall also be submitted to the Commission of Fine Arts for its approval.

I am of the opinion that, inasmuch as the Shipstead-Luce Act applies only to buildings, and not to lighting fixtures that might be placed in the public space around or in front of any such building, nothing contained in the Act requires the Commissioners to submit to the Commission of Fine Arts for its approval applications for permits to install in public space floodlights to light buildings subject to such Act.

Respectfully submitted,



CHESTER H. GRAY
Corporation Counsel, D. C.

NOTED BY THE COM.
MISSIONERS OF THE DISTRICT OF
COLUMBIA SITTING AS A BOARD
JAN 19 1960

 SECRETARY

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 2/14/61 (Cont'd.) 3/14/61

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2371	813-15 Penna. Ave., NW Enterprise Fed. Savings & Loan Assn.	1 s-f, 25 sq-ft sign; back-lighted, channel-shaped aluminum ltrs. 1 s-f emblem (Eagle), cast aluminum, 70 sq-ft.
<u>ACTION: App'd., provided that lettering in word "Federal" conform in style to remaining lettering on sign. Also submit photographs of plaster mold or other suitable description of eagle, 3/10/61.</u>		
2372	301 A St., SE St. Barnabas' Mission Chapel to the Deaf, St. Marks Episcopal Church	Rev. to SL 2364 to incorporate recom'd. of CFA re railing.
<u>ACTION: App'd., 3/10/61.</u>		

Exhibit 77

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2365	301-3rd St., NW The McShain Office Bldg.	Floodlight 3rd St. side of bld. only.
ACTION:	Disap'd. Recom. restudy of lighting fixture design, reducing length of projection over bldg. line, & treating supporting bracket as an architectural element. Also request submission of 3rd St. elevation showing pattern & intensity of illuminated areas, 3/10/61.	
2366	603 Penna. Ave., NW Daniel Loughran Estates	Remove showwindow; install plate glass showwindow; remodel entrance.
ACTION:	Ret'd. for additional details of new window installation, showing framing & size of proposed light in relation to exist. opening. Also show proposed treatment of archway above exist. display window, 3/10/61.	
2367	225 Penna. Ave., SE M. Chatel & J. Wise, Inc. (Realtors)	1 24-sq-ft, s-f sign. Gold ltrs. on black bckgd. Flat against top of exist. showwindow.
ACTION:	App'd., 2/27/61.	
2368	300-7th St., NW Kann's Dept. Store	Reerect old sign removed to remodel bldg. 1 d-f sign, 48 sq-ft each face, on 7th St. side. Opaque, back-lighted ltrs. Color-white.
ACTION:	Disap'd. See action on application S. L. 2362. Recom. sign similar to type in use on Market Space elevation. See action & recommendations of S. L. 2326, 3/10/61.	
2369	813-15 Penna. Ave., NW Enterprise Fed. Savings & Loan Assn.	Remodel 2 exist. bldgs. for use as one office bldg. Facade treatment as one bldg.
ACTION:	App'd., except for selection of stone on Penna. Ave. elevation. Request samples for review, 3/10/61.	
2370	204 Indiana Ave., NW Frank Oretto (Office & dwelling)	Erect standard metal fire escape on front.
ACTION:	Ret'd. for a determination of applicability of Shipstead-Luce Act, 3/10/61.	

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NO ADDRESS AND OWNERPROJECT

2792 1256 Wisc. Ave., NW

The Recipe Shop Restaurant

1 d-f painted sign on metal bekgd. Black border, black ltrs. on white bekgd. 7 sq-ft total area.

ACTION: Not recom'd. Projecting sign considered to be contrary to exist. Bldg. Code /Chap. 14, Art. 3-1404, Paragraph (b)-(1)/. & not well related to entranceway. Suggest design of new painted sign for placement within opening of entranceway at level of transom & masking air-conditioning unit. Color scheme satisfactory as presented, 3/7/61.

2793 3330 M St., NW

B. A. Coe, Inc.

Rebuild rear (alley) wall, and install overhead door into warehouse.

ACTION: Recom'd., for parts visible from a public highway, provided that glass panel in door is divided into 4 lights, & that vertical dimension of lights in door & window is greater than horizontal dimension, 3/7/61.

2794 3005 Cambridge St., NW

Mrs. H. McCauley

Interior alterations, & cut windows in side wall.

ACTION: Recom'd. for parts visible from a public highway, 3/7/61.

2795 1227-30th St., NW

Dr. Clifford Evans

Rev. to OG 2789 showing elevations of covered patio & 2nd fl. bathrm. windows as requested by CFA in action on OG 2789.

ACTION: Recom'd. for parts visible from a public highway, provided that masonry chimney is constructed within interior of house in lieu of exposed 10-inch metal flue shown on east elevation, 3/7/61.

2800 3020 K St., NW

Potomac Sand & Gravel Co.

Erect 6' x 8' steel shed behind & adjacent to exist. hoist house.

ACTION: Recommended, provided that all metal surfaces are painted with a medium-shade neutral color such as grey or tan, 3/13/61.

Exhibit D

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2779	3289 M St., NW Stohman Chevrolet (Used Car Lot)	1 s-f sign, 25 sq-ft, erected on 2 poles; plastic sign, black ltrs.--Blue Chevy emblem, white bckgd. illum'd.
ACTION:	Recom'd., 2/21/61.	
2780	1332 Misc. Ave., NW M. Chatel & J. Wise, Inc. (Realtors)	1 24-sq-ft, s-f sign. Gold ltrs. on black bckgd.
ACTION:	Recom'd., 2/21/61.	
2781	3338 Volta Pl., NW Stanley & Mavis Metzger	Install 3 new windows with brick surround on front; install sliding doors & brick at rear.
ACTION:	Recom'd. for parts visible from a public highway, 2/21/61.	
2782	3022 Q St., NW Ralph I. Straus	Install new steps at front entry; remove exist. 2-light sash & install new 12-light sash. Install new door-window opening in rear.
ACTION:	Recom'd., as revised, for parts visible from a public highway, 2/21/61.	
2783	1516-31st St., NW Evan M. Wilson	6' Cypress stockade fence.
ACTION:	Recom'd., 2/21/61.	
2784	3219 Volta Pl., NW Karl de Schweinitz	5'-6" wood & brick fence, & construct tool shed to replace exist.
ACTION:	Recom'd. for parts visible from a public highway, 2/28/61.	
2785	3100 P St., NW Comdr. Jas. G. Clark	Erect private garage, cinder-block.
ACTION:	Ret'd. for additional inf. on details of drop siding, fascia trim & metal gutter at northeast corner of eave. Also recom. finishing all visible surfaces of concrete block with natural brick or cement plaster, 2/28/61.	

<u>NO</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
2786	3310 N St., NW James L. Greenfield	Replace 1st-story window, rear wall, with French Doors & transom.
ACTION:	Recom'd. for parts visible from a public highway, 2/28/61.	
2787	1401-31st St., NW Hon. G. Mennen Williams	Change exterior window arrangement on rear elevation.
ACTION:	Recom'd. for parts visible from a public highway, 2/28/61.	
2788	1321 Wisc. Ave., NW Thomas E. Beall	Replace all wood double-hung windows with matching units.
ACTION:	Recom'd. for new 2nd & 3rd fl. sash to match exist. sash, 2/28/61.	
2789	1227-30th St., NW Dr. Clifford Evans	Brick-up windows; alter exist. garage.
ACTION:	Ret'd. for additional inf. showing elevations of covered patio & 2nd fl. bathrm. windows, 2/28/61.	
2790	1665 Wisc. Ave., NW Aladdins Lamps	1 d-f sign. 3 sq-ft each face.
ACTION:	Recom'd. for sign with 1" high molding around border, & with insignia pierced through metal signboard, 2/28/61.	
2791	1401-35th St., NW Carlos J. Nelson	Exterior & interior alterations to dwelling.
ACTION:	Recom'd. provided that wooden panels are substituted for bottom 2 rows of lights on rear door; & that panes in window above kitchen sink are higher than wide, 2/28/61.	

8. LEGISLATION:

- a. H.R. 1755-1/4/61-Mr.Curtin-To amend the Act of August 21, 1935, to provide for a determination of whether certain sites, buildings, or other objects are of national historical significance, and to prohibit the use of Federal funds for highway purposes which damage or destroy national historical sites, buildings, or other objects. (Report requested)
- b. H.R. 3939-2/7/61-Mr.Ashley-87thC-To provide for suitable works of art in Federal buildings. (Report requested)
- c. H.R. 3940-2/7/61-Mr.Ashley-87thC-To provide that the Secretary of the Interior shall save historic buildings owned by the United States; and to provide that the Administrator of General Services shall be responsible for preserving and restoring certain works of art owned by the United States and for high standards of architectural design and decoration for Federal public buildings, and for other purposes. (Report requested)
- d. H.R. 4172-2/9/61-Mr. Thompson-87thC - To provide for the establishment of a Federal Advisory Council on the Arts to assist in the growth and development of the fine arts in the Nation's Capital, and elsewhere in the United States. (Report requested)
- e. H.R.4174-2/9/61-Mr.Thompson-87thC-To establish a program of grants to States for the development of programs and projects in the arts,to assist in the growth of the fine arts in the Nation's Capital, and for other purposes. (Report requested)
- f. H.R.4175-2/9/61-Mr.Thompson-87thC-To amend the Public Buildings Act of 1959 to provide for high standards of architectural design and decoration for Federal public buildings, and for other purposes. (Report requested)
- g. S.J.Res.50-2/16/61-Mr.Long-87thC-Providing for the erection of an equestrian statue of General Robert E. Lee on the grounds of the Custis-Lee Mansion, Arlington National Cemetery, Virginia. (Report requested)
- h. S.J.Res.51-2/16/61-Mr.Williams-87thC-Authorizing the creation of a commission to consider and formulate plans for the construction in the District of Columbia of an appropriate permanent memorial to the memory of Woodrow Wilson. (Report requested)

- i. S.J.Res.57-2/28/61-Mr.Javits-87thC-Authorizing the establishment in the District of Columbia of a memorial to Albert Einstein. (Report requested)
- j. S.742-1/31/61-Mr. Humphrey-87thC-To amend the Historic Sites Act of August 21, 1935, to provide a method for preserving sites, areas, buildings and objects of national, regional, or local historical significance which are threatened with destruction by federally financed programs, and for other purposes. (Report requested).
- k. S.936-2/13/61-Mr.Javits-87thC-To establish the United States Arts Foundation. (Report requested)
- l. S.1020-2/20/61-Mr.Cooper-87thC-To establish a Commission on the Cultural Resources in the Nation's Capital, and to provide a comprehensive plan for the effective utilization of such resources in carrying out a long-range program to make the Nation's Capital equal in cultural matters to the capital cities of other nations. (Report requested)

Other Bills of Interest, No Report Requested:

- a. S. 744-1/31/61-Mr.Humphrey-87th-To establish a National Portrait Gallery, and for other purposes.
- b. S. 954-2/16/61-Mr.Engle-87th-To authorize the Secretary of the Interior to construct a National Aquarium in the District of Columbia.
- c. S. 51-1/5/61-Mr. Chavez-87th-To provide for a Commission on Presidential Office Space.
- d. S. 360-1/11/61-Mr. Symington-87th-To authorize the erection of a memorial in the District of Columbia to General John J. Pershing
- e. S. 557-1/23/61-Mr. Bible-87th-To amend the Act entitled "An Act to authorize the Commissioners of the District of Columbia to remove dangerous or unsafe buildings and parts thereof, and for other purposes," approved March 1, 1899, ~~as~~ amended.
- f. H.R. 4252-2/13/61-Mr.Kearns-87th-To amend the District of Columbia Redevelopment Act of 1945 to provide for the preservation or restoration of housing and certain other structures in the District of Columbia, where such housing or other structures are not substandard or can be restored to good condition, or for other purposes.
- g. H.R. 4659-2/21/61-Mr. Cannon-87th-To establish a National Armed Forces Museum Advisory Board of the Smithsonian Institution, to authorize expansion of the Smithsonian Institution's facilities for portraying the contributions of the Armed Forces of the United States, and for other purposes.
- h. H.J.Res. 171-1/25/61-Mr.Price-Authorizing the creation of a Federal memorial commission to consider and formulate plans for the construction in the city of Washington, District of Columbia, of an appropriate permanent memorial to the memory of the great Italian navigator and discover of America, Christopher Columbus.
- i. H.R.3421-1/26/61-Mr.Baker-87th-To amend title I of the Housing Act of 1949 to provide for the disposition for historical site purposes of certain real property acquired in urban renewal areas.

